

**PRESS RELEASE**

# Charlie Wood

## *Your Love Is My Home*

- Released on LP, CD and in digital distribution

**Charlie Wood - A voice steeped in soul, shaped by the South, and unmistakably his own.**

Sometimes albums begin in the studio. This one started at a whisky tasting.

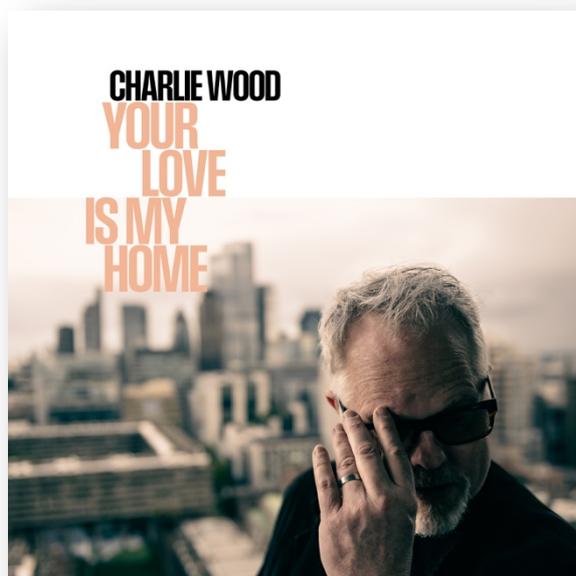
During Jazzahead in Bremen, Charlie Wood found himself talking music—and life—with Peter Littauer and Søren Friis of Denmark's Stunt Records / Sundance Music. Wood mentioned he'd just recorded a handful of new songs with a trio.

*"Send it to us,"* they said.

That simple invitation sparked a collaboration that would soon grow into *YOUR LOVE IS MY HOME*—an album that feels less like a genre statement and more like a heartfelt declaration: of love for music, for people, and for the places that shape us.

Singer, songwriter, and keyboardist Charlie Wood has always lived where borders blur. His music draws freely from jazz, blues, soul, pop, and Americana, reshaping these traditions into something deeply personal and warmly human. Rooted yet restless, familiar yet unmistakably his own.

Born in 1967 and raised in Memphis, Tennessee, Wood came of age in one of America's most storied musical cities. On Beale Street, genres dissolve nightly as blues, jazz, soul, and rock are



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thrown into the same pot—creating a sound that's hard to define, but instantly recognizable.

*"You know it when you hear it,"* Wood says. *"That's the tradition I'm lucky to be part of. Growing up, I was obsessed with Elvis, but I've never thought much about genre—only whether it feels right and has that special Memphis thing."*

At just 17, Wood left for New Orleans, immersing himself in the city's piano traditions and easygoing musical spirit. By his early twenties, he was touring internationally as Albert King's keyboardist, an experience that left a lasting imprint on his groove, touch, and musical authority.

Back in Memphis, Wood became a fixture on Beale Street, holding a long-running residency at King's Palace Café with his Hammond organ trio. Night after night, he refined a signature sound: earthy, swinging, soulful, and effortless.

Over the years, he has shared stages with legends including B.B. King, Georgie Fame, Joey DeFrancesco, George Coleman, Mulgrew Miller, and Alvin Batiste. In 2014, his contributions were formally recognized with a Brass Note on Beale Street—Memphis' answer to the

Hollywood Walk of Fame—placing him alongside icons such as B.B. King, Al Green, and Isaac Hayes.

Now based in the U.K., Wood is married to acclaimed British jazz vocalist Jacqui Dankworth and continues to tour and record on both sides of the Atlantic. Half of YOUR LOVE IS MY HOME was recorded in England, the other half in Copenhagen, reflecting both his musical roots and his present-day life.

*“It’s been a very free process,”* Wood says. *“I’ve been able to focus on being a singer without worrying too much about being a songwriter. We recorded some of my favorite songs—and just a couple of my own.”*

The album’s repertoire reflects Wood’s deep musical curiosity and emotional openness. Songs include Paul Simon’s Still Crazy After All These Years (*“I’ve always felt like this song was about me”*), Sam Cooke’s You Send Me, John Lennon’s Love, and timeless standards such as Stardust and Willow, Weep for Me. Wood’s originals include the tender Home, written for his wife, and Love Can’t Love Alone, a groove-

leaning ballad that reflects his lifelong devotion to lyrics and restraint.

*“I’ve always been very—maybe too much—into lyrics,”* he says. *“But I’ve learned the discipline of daring to be simple.”*

On YOUR LOVE IS MY HOME, Charlie Wood is heard on vocals, piano, and organ, joined by an outstanding international cast: Robin Aspland (piano), Daniel Franck and Laurence Cottle (bass), Ian Thomas and Cornelia Nilsson (drums), Ayoe Angelica and Sofie Ziedoy (vocals), Villads Littauer Bendixen (violin), Lara Biancalana (cello), and James McMillan (trumpet).

Critics have drawn comparisons to Dylan, Springsteen, Costello, and Waits, but Charlie Wood remains resolutely himself. JazzTimes notes that he “packs the same kind of punch,” while Jazzwise praises his ability to channel *“Memphis soul and blues to moving effect.”*

Warm, generous, and deeply lived-in, YOUR LOVE IS MY HOME is an album that feels like an open door—inviting listeners into Charlie Wood’s world of groove, grace, and quietly profound songcraft.

*A TIMELESS PLACE / YOU SEND ME (4.13) / STILL CRAZY AFTER ALL THESE YEARS / LOVE CAN’T LOVE ALONE / STARDUST / LOVE IS A LOSING GAME / HOME / WILLOW, WEEP FOR ME / LOVE.*

Charlie Wood (vocal, piano, organ), Robin Aspland (piano), Daniel Franck (bass), Laurence Cottle (bass), Ian Thomas (drums), Cornelia Nilsson (drums), Ayoe Angelica & Sophie Ziedoy (choir), Villads Littauer Bendixen (violins), LARA BIANCALANA (cello), James McMillan (trumpet).

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