

## PRESS RELEASE

# Sinne Eeg & Jacob Christoffersen

**SHIKIORI 想帰庵**

- Released on CD, LP and in digital distribution

**Sinne Eeg and Jacob Christoffersen Celebrate the Beauty of Human Connection**

After two decades of musical collaboration, Danish jazz luminaries Sinne Eeg and Jacob Christoffersen release their first-ever duo album, SHIKIORI — a project rooted in deep musical kinship, recorded live in Japan, and resoundingly human in its spirit. In an era increasingly shaped by artificial intelligence, Eeg and Christoffersen offer a heartfelt counterpoint: music that breathes, falters, surprises — and ultimately moves.

**An Organic Statement in a Digital Age**

With AI-generated compositions making inroads on streaming platforms and predictions suggesting they could account for 20% of all streaming revenue by 2028, SHIKIORI is a deliberate act of resistance — a warm embrace of imperfection, spontaneity, and shared presence.

*“If it doesn’t come from people, it doesn’t move us,” says Eeg. “We wanted to make something unmistakably alive. That takes trust, time, and presence, which Jacob and I have built over 20 years of playing together.”*

Christoffersen echoes that sentiment: *“One of the great joys of playing with Sinne is that the music is always alive. She creates space for that. It’s unpredictable, and that’s what makes it real. After all these years, we have something close to musical telepathy — I always know where she’s headed.”*

**A House in the Rice Fields: A Setting Rich with Spirit**

Recorded live in a 150-year-old traditional Japanese home-turned-concert venue called Shikiori, the album captures the sense of place as much as the sound. Located in the countryside and lovingly restored by bassist Seigo Matsunaga, the house brims with soul: a Shinto altar, a weathered piano, and a photograph of Matsunaga’s mentor, Niels-Henning Ørsted Pedersen, all quietly infuse the space with reverence for tradition, craft, and communion.

Nothing on SHIKIORI was programmed, edited, or polished to perfection. The performances were allowed to breathe, shaped only by the duo’s intuitive interplay and the warmth of the room around them.

Sinne Eeg (vocal), Jacob Christoffersen (piano, Fender Rhodes, add. Vocals).

LOSING YOU / HEBI / SOBA FLOWER / LUSH LIFE / BETTER THAN ANYTHING / MARIA / COLD / A SECOND CHANCE OF LOVE / BUT NOT FOR ME / DON’T BE SO BLUE / SOBA.

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STULP 250731



STUCD 25032

**A Voice Resonating Across Borders**

The release coincides with a significant international milestone for Sinne Eeg: in spring 2025, she was awarded the French Order of Arts and Letters — an honor shared with figures such as David Bowie and Meryl Streep — recognizing her artistic impact across cultures and continents.

Already a household name in Danish jazz, Eeg has also built a devoted following across Europe, the U.S., and Asia, especially in France and Japan. SHIKIORI marks another step in her ongoing global journey.

**Original Songs and Iconic Voices Reimagined**

The album features original compositions by Eeg and Christoffersen alongside their deeply personal interpretations of songs by Billy Strayhorn, Leonard Bernstein, and Annie Lennox. Balancing lyrical intimacy with bold improvisation, the music is grounded and exploratory — an expression of two artists who know how to listen, respond, and risk together.

**About the Artists**

Sinne Eeg (b. 1977) is widely regarded as one of Europe’s leading jazz vocalists. Known for her rich tone, emotional depth, and technical command, she has released a string of acclaimed albums and earned numerous accolades, including five Danish Music Awards for Best Vocal Jazz Album and the prestigious Ben Webster Prize.

Jacob Christoffersen (b. 1967) is one of Denmark’s most respected jazz pianists. Renowned for his lyrical style and compositional voice, he has released multiple solo albums and received the Ben Webster Prize. He has been Eeg’s primary accompanist since 2008, forming a duo grounded in shared intuition and artistic trust.



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