

PRESS RELEASE

Tobias Wiklund

Inner Flight Music

- Released on LP, CD and digital



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After living in Denmark and collaborating with Danes for years, one could call Tobias Wiklund more than a little Danish. Still, he has always been a Swede, remaining true to his northern Scandinavian roots of nature and nurture and having recently returned to his homeland of Sweden. And while Wiklund is a celebrated trumpet player, he chooses to explore his original music on cornet. As an artist, he stands out as a fabulous instrumentalist and an innovative composer. The multi-talented Swede has participated in musical projects covering many genres over the years, and his own music is always focused, generous, and compelling.

Tobias Wiklund (b.1986) has always stood out among his generation of brass players who gravitated towards the cornet over the trumpet when given the opportunity. The cornet has a softer and darker sound than its more blaring and tart cousin. Like others of his ilk, Wiklund enjoys revisiting the instrument's history - often rediscovering forgotten or overlooked examples of "good old jazz." This unique approach allows him to contribute to contemporary creativity while exploring the genre's roots and celebrating hidden facets. While many consider the history of jazz to be a series of rebellions against tradition, Wiklund proves that it doesn't always have to be this way. He manages to acknowledge the history of jazz while exploring new musical avenues.

From the moment Tobias Wiklund heard his first Louis Armstrong record, he intuitively knew that music was a different kind of vehicle - opening doors to something big and magical. He was just a little boy at the time, but the language of music

spoke to him. When he talks about this life-changing moment, he lights up like a kid on Christmas Eve: *"When I heard that music and later started playing it myself, I felt like I became a part of it, like I was no longer separate but connected to something bigger,"* Wiklund reflects.

Tobias's new album, *INNER FLIGHT MUSIC*, celebrates this connection. The ten original songs explore the human relationship with the universe through concrete compositions and more abstract forms of improvisation. Wiklund uses music as a bridge between the earthly and the divine, exploring the medium's ability to give form to deep emotion and longing and remind us that we are part of something greater—perhaps even something sacred.

Tobias released his self-titled debut album, *WHERE THE SPIRITS EAT*, in 2018 with the skystormer's personal and honest approach to jazz, taking the listener on a journey that celebrates the roots of jazz and breaks with its conventions. On *SILVER NEEDLE* (2021), he showcased his ability to combine tradition and innovation again. The album received wide acclaim for its intimate, lyrical style and

sophisticated compositions. Its title is, among other things, a metaphor for something sharp, precise, delicate, and fleeting. With these releases, Wiklund established himself as one of the most original and exciting Nordic jazz musicians. He continues to evolve as an artist, composer, and improviser, creating music that appeals to listeners while seeking beauty with a breadth of language and understanding.

INNER FLIGHT MUSIC is an ambitious project consisting of ten original works ranging from intimate duos to collaborations with the prestigious Swedish wind orchestra Blåsarsymfonikerna, which has over 100 years of tradition in wind and percussion music. Wiklund has expanded his repertoire as a composer

in the larger format. Several talented musicians from different genres also contribute to the album, and Wiklund's straightforward compositional approach brings it together into a strong, coherent musical statement of identity.

With INNER FLIGHT MUSIC, Wiklund demonstrates not only his skill as an instrumentalist but also as a composer as he explores the role of music as a bridge between the human and the divine. With his ability to combine tradition and innovation, both written and improvised, he has created a unique musical universe with room for both the emotional and the reflective, for interaction and dialog, with music that speaks to both heart and intellect.

AWAKENING / SSSH / EARTH & DUST / TIME AND THE FORTHCOMING OF SPACE / DON'T SPEAK THE NAME OF TRUTH / SUBWAY SMILES / SOLENS STRÅLAR GER MITT HJÄTA VINGAR / INNER FLIGHT MUSIC / ATOMIC STRINGENCY / UP WE GO / CHILD OF ETERNAL SUNS.

Tobias Wiklund (kornet), Hanna Paulsberg (ts), Nils Berg (bcl), Johan Graden (p), Kansan Zetterberg (b), Jon Fält (d) + The Swedish Wind Orchestra.

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STUNT RECORDS

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