

Hans Ulrik / Steve Swallow / Jonas Johansen Trio

BELIEVE IN SPRING

Stunt Records, STUCD 07182



One of the most successful transatlantic connections is Hans Ulrik's, Steve Swallow's and Jonas Johansen's trio: tenor sax, bass guitar and drums. This enduring constellation's third release documents their continuing fruitful collaboration. The trio has matured; it is a convincing and tight unit.

The trio charms audiences with an exquisite repertoire guaranteed to withstand the wear and tear of time, and consisting of well-known and lesser-known standards – among them Swallow's remarkably beautiful Falling Grace in a brand new arrangement.

Hans Ulrik has gained a new degree of tranquility. He is not as experimental as earlier. This popular and diversified musician has recorded several albums as bandleader and is one of the busiest saxophonists around these parts. He has perhaps never sounded better.

Jonas Johansen's drumming – distinct and lucid – drives the music in the right direction. He is a musician's drummer. Over the years he has played with an impressive list of international stars, who ask for this dedicated musician again and again.

As always, Steve Swallow is in a class all his own – the numero uno bass guitarist in jazz – no less. Since entering the stage more than a lifetime ago, his accomplishments are too numerous to be listed here. His unique, beautiful and extremely inspiring electric bass is pure enjoyment.

The trio is augmented on several tunes by two Swedish musicians: pianist Bobo Stenson and guitarist Ulf Wakenius, completing this lovely, homogenous album, recorded wonderfully in Gothenburg's Nilento Studio.

Hans Ulrik (ts, ss) Steve Swallow (b), Jonas Johansen (dr),
special guests: Ulf Wakenius (g), Bobo Stenson (p)



STUNT RECORDS

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