

# Julia Werup

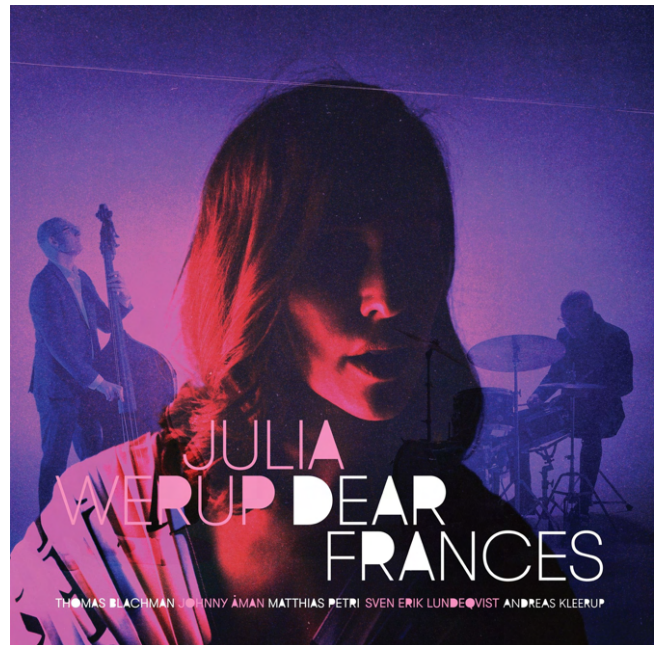
## DEAR FRANCES

Released on vinyl, CD and digital

**Stunt Records**

In 2020, poet and singer Julia Werup (b.1987) broke new musical ground on THE THRILL OF LOVING YOU, her official debut as a jazz vocalist. Now, for the first time, a new album of original music is ready to share with the world. Her new release, DEAR FRANCES, showcases songs written by Julia and producer, drummer (and husband) Thomas Blachman.

DEAR FRANCES features the same lineup from Werup's previous release but pivots away from well-known jazz classics, instead presenting original material penned by Julia and Thomas - a multi-talented creative power couple. The dark sound her previous albums embraced is now to some extent replaced with something lighter, brighter, and more optimistic. Werup attributes the change in energy to the circumstances under



**CD:**  
**STUCD 23052**



**LP:**  
**STULP 23051**

which the album was conceived. The concept of 'conception' is relevant throughout the album, on multiple levels, as she was pregnant during the creation of the music and album. This life experience changed her both personally and musically.

Sampled elements dance with acoustic instruments as they weave in and out of Thomas Blachman's expressive, bass-focused arrangements and production, supporting the tonal elasticity of Julia's voice which can at times be reminiscent of Miles Davis shaping his notes with his Harmon mute.



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“Some people who have a voice - a certain physiology of the pharynx - that makes them what I call natural singers,” says Thomas Blachman, who produced the album and plays drums, among other instruments. “Julia is in complete control, and her singing inspired me to start producing again,” he continues.

The songs on the new album swing elegantly between experimental vehicles like *Rain* and *Time Of Life* and more accessible modern jazz tunes like *Together* and *Just Let Him Know You Love Him*. *Time of Life* finds Julia and Thomas in collaboration with Swedish star producer and musician Andreas Kleerup. And Werup, with permission from Leonard Cohen’s family, has beautifully set music to Cohen’s text, *Just Let Him Know You Love Him*.

Three singles were released in advance of the DEAR FRANCES. *No More Fuss* is a romantic, nostalgic, and jazzy modern pop song that points to the past and the future. *Broken Mind* is a song about friendships falling apart and disappearing into music as a spirit-capturing vessel. An accompanying music video for *Broken Mind* was also released, produced by Daniel Buchwald. Thomas Blachman describes *Bird*, the third single: “*Bird* is an original song by Julia. It’s cool, it’s cross-over, but don’t try to categorize it - just feel it. *Bird* is a blend of jazz and pop about flying high into the unknown. Love is no bird. Music is a bitch, and it’s hard work.”

**Julia Werup (voc), Svend Erik Lundeqvist (p), Johnny Åman (b),  
Matthias Petri (b), Thomas Blachman (d + programming a.o.),  
Niclas Campagnol (b), Andreas Kleerup (voc)**

***No More Fuss / Bird / Rain / Broken Mind / Just Let Him Know You Love Him /  
Time of Life / Memories / Together / Sorry For What You Don’t Feel***

**STULP 23051 / STUCD 23052 Julia Werup, Dear Frances,  
Stunt Records, Sundance Music ApS.**



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