



TONE OF VOICE ORCHESTRA

A cool breeze from the Nordics and a warm wind from the South.

From Copenhagen, Denmark

Major Scandinavian jazz profile and much acclaimed singer-songwriter have created a genre defiant and exhilarating debut album with their ten piece band Tone of Voice Orchestra.

With a genre fluid approach to songwriting and an all together unconventional instrumentation including four singers, fiddle, hurdy-gurdy, bagpipes, cittern, saxophones, flutes, two drummers and double bass, Tone of Voice Orchestra offers a distinctive and fresh new sound, full of infectious hooklines and shamanic beats.

While blending the famous Scandinavian sound with global influences, Tone of Voice Orchestra straddles the divide between their Scandinavian roots and the indiefolk- World- and jazzscenes.

Tone of Voice Orchestra is a powerhouse of a band, four vibrant singers and six remarkable instrumentalists, five women and five men, Danish Music Award winners from various genres, seasoned artists and bright new talent.

Debut album "Tone of Voice Orchestra" is out March 11, 2022

On Cd, Vinyl and streaming

Stream [LINK](#) (streaming version) / **Download** [LINK](#) Wav-files (Vinyl/CD version) + full press kit and media service

Watch: Official Videos "[He Loves Her for It](#)" / Pre-view: [Barking Up the Wrong Tree](#) ,
[Lovey-Doveyin](#) / Visualizer for: "[Heartless](#)"

STUNT RECORDS

Sundance Music ApS Gothersgade 107 1123 Copenhagen K Denmark
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tone of voice

ORCHESTRA

Four vibrant singers and an unusual collection of instruments.

Back in the fall of 2017 two Copenhagen natives, multiple Danish Music Award winner, composer and jazz saxophonist Fredrik Lundin and Trinelise Væring, a singer and songwriter with several critically-acclaimed albums to her name, broke the first ground for Tone of Voice Orchestra.

As artist in residence at the Copenhagen Club 5e, Lundin was offered the opportunity to present something “new”.

He had recently been introduced to two young upcoming instrumentalists from the Danish traditional roots scene, a violinist and a hurdy gurdy and bag pipe player, who had blown him away.

Another important inspiration at that time was an album he stumbled on by the Canadian band “Bruce Peninsula” which featured multiple singers and two drummers. Fredrik, *“I totally fell in love with that big sound of the many human voices and the potent drum beat, the sheer energy of it.... I wanted to find a way to merge these two inspirations.”*

Lundin would need somebody on his team with a strong sense of melody, someone who could write lyrics and knew about vocal arrangements and so Væring came on board.

They handpicked an ensemble of musicians from very different walks of the Scandinavian music scene - five women and five men, seasoned artists and bright new talents - for what they imagined to be a project for this one special occasion only, ‘cause who in their right mind will attempt to build such a large band these days?

Four years and a covid-pandemic later they lead an ebullient ten piece powerhouse of a band with a debut album on the way and just enough live concerts already under the belt to call themselves a touring band.

Tone of Voice Orchestra: Vocals - Ania Rybacka, Maria Kynne, Tine Refsgaard and Trinelise Væring / Hurdy-gurdy, bagpipes, cittern - Christian Mohr Levisen / Violin - Emma Kragh-Elmøe / Saxophones, flutes - Fredrik Lundin / Double bass - Joel Illerhag / Drums, percussion - Jesper Uno Kofoed and Anders Provis



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Blending the famous cool Scandinavian sound with global influences

Tone of Voice Orchestra comfortably straddles the divide between multiple genres such as Scandinavian roots, jazz improv and indie-folk, while blending the famous Scandinavian sound with global influences from e.g. Eastern European folklore, americana and North African textures as well as a variety of indie-pop and alternative folk bands. All of these feed into one another and grow lush new forms when added to Tone of Voice Orchestra's melting pot.

Catchy hooklines and shamanic beats

Catchy hooklines, shamanic beats and evocative lyrics in combination with strong individual contributions from each band member, create a wide range of sonic expressions.

From the lone bag pipe that introduces the full album with a cool breeze from the Nordics, to the warm winds of North Africa that inspired the ornamentations and groove in "Heartless"

From the frenetic energy and full throttle vocals of "That Kind of Day" to the delicate arrangement and laid back feel good vibes of "Lovey' Doveyin"

From the gritty old school Americana inspired "You Saw Yourself Out" over the edgy contemporary R&B flavored "Barking up the Wrong Tree"

From four vocals in perfectly pitched unison quick-switching into to four part harmonies to the the breathtaking solo vocal on "Kom hjem til mig" which is inspired by an ancient cow horn signal from the north of Sweden.

From the elaborate lyric of the feminist alt. country hymn "Typecast" over the one-sentence-only slow burning chant of "I'm Gonna Let It Go" to the busy times of "Driven"

From the potent sound of the tenor saxophone freely soloing over to the shamanic beat of "He Loves Her for It" to the haunting solo violin that finishes the album.

"Genre? We are happy to take suggestions"

Trinelise: "The global music village is infinitely inspiring to us. We listen to a lot of stuff. We take it in and let our fascination for e.g. 3-part-harmony-americana, Eastern European vocal groups and our favourite indie- and alternative folk bands, blend with our roots and jazz background.

And where does that leave us as far as a genre? Well, your bet is as good as ours. We are taking suggestions on genre at the moment. :-) The good thing is, we definitely stand out. We have searched for other bands to name as sound-alikes, but, as far as we know, we don't sound like anything else out there at the moment.

However the music industry is not always easy to navigate, if there is no obvious "bucket" you belong in. We are happy that Stunt Records which is primarily a jazz label with some indie artists on the side, chose to go with us."

The songs:

1. He Loves Her for It / 2. Barking Up the Wrong Tree / 3. Heartless / 4. You Saw Yourself Out / 5. Lovey-Doveyin' / 6. Typecast / 7. Driven / 8. I'm Gonna Let It Go / 9. That Kind of Day / 10. Kom hjem til mig



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Biographies for Fredrik Lundin and Trinelise Væring

Over the years Trinelise Væring and Fredrik Lundin have worked together several times. In recent year as Offpiste Gurus, which resulted in two international Indie-jazz albums (2010 and 2016) and some international tours. With these collaborations they have always managed to reinvent themselves.

Fredrik: "Because each of us has different sources of inspiration and basically enjoy different music, we find we have to negotiate a lot and that means we have to stretch ourselves, go down new roads, because we cannot go about making music like we do on our own".

Singer, composer and lyricist **Trinelise Væring** works in the borderland between rock, jazz and Indie-pop. She is a distinctive voice and a unique songwriter on the Scandinavian music scene. Through her musical journey she has gone from being a much acclaimed jazz diva to an guitar based singer and songwriter in her own right.

In the words of the newspaper Information's rock critic Klaus Lynggaard Væring is, "one of our most fascinating and daring female artists in music". Kim Skotte from the newspaper Politiken calls her, "one of the most persistently personal songwriters".

Væring has released seven critically acclaimed albums in her own name, the most recent being "Du går ind ad en dør" (2018)

As a co-bandleader and writer she has released another five albums, including "Oh Purity" an award winning collaboration from 2014 with the internationally revered Norwegian baroque ensemble Barokksolistene. The recording of the "Oh Purity" album was also the focus of a documentary "Oh Purity in Watching Landscapes" made for the national Danish television DR which aired all over Scandinavia.

For more info on Trinelise Væring please visit: <http://www.vaering.com>

Fredrik Lundin is one of the major jazz profiles of his generation in Scandinavia.

Three of his 14 albums as a bandleader have been awarded a Danish Music Award for "Best Jazz Album of the Year" (2001, 2005, 2019), and he has received numerous other prizes and awards over the years. He is also a sideman on more than 44 Scandinavian Jazz albums. For his most recent release "5 Go Adventuring Again" he was also awarded a Danish Music Award for "Jazz Composer of the Year" (2018).

Lundin has played in numerous Scandinavian modern jazz bands many of which have toured extensively in and outside Scandinavia. These include Marilyn Mazur Group, Jon Balke Magnetic North Orchestra and his own band Fredrik Lundin Overdrive.

Lundin has been omnipresent on the Danish jazz scene since his breakthrough in his early 20's. In connection with his his 50th birthday Lundin was described as "one of the most complete and gifted musicians of his generation" in the major Danish newspaper Politiken.

For more info on Fredrik Lundin please visit <http://www.fredriklundin.com>

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Cover photo by Karin Rørbech [LINK to press kit](#)

Music by Trinelise Væring & Fredrik Lundin

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Tone of Voice Orchestra - Stunt Records/Sundance Music ApS. **Orchestra** - Stunt Records/Sundance Music ApS.

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