

Ibrahim Electric

TIME MACHINE

CD - LP - Digital

Stunt Records



Stunt Records CD & LP

STULP 20041

STUCD 20042



The sheet music that was present at previous Ibrahim Electric recording sessions was conspicuously absent when the three band members met at The Village Recording Studio to record their new album, TIME MACHINE. But this was no error on anyone's part. It was, in fact, by design: "Usually we practice a lot for recordings. Here, we wanted to try something new. The idea was that we shouldn't spend a lot of time practicing, but simply meet up and jam," says the band's guitarist, Niclas Knudsen. It's a luxury afforded through the familiarity developed over almost two decades of intense musical activity together. For this album, the preparations they made were few and far between, nearly non-existent. "The premise was different this time around," organist Jeppe Tuxen explains. "For some songs, a single theme or sketch was created, but other times we were just playing – without a theme, without anything. We can do it because we know each other so well. And it worked for this recording."

Drummer Stefan Pasborg continues: "We know how to influence each other. When Jeppe plays something specific, I know where he wants to go and I can respond to it. Niclas knows my playing in the same way. We just have to press each other's buttons and suddenly everyone is included. It's great... I don't have that in other bands. It's like a musical marriage." The record's ten tracks were created and recorded during two sessions in Thomas Vang's studio in Vanløse based on musical ideas, thematic bits, and the afore-mentioned sketches contributed by each member and completed collectively. Ibrahim Electric is a high-functioning powerful musical unit whose trademark captivating energy and infectious grooves are even greater than the sum of its parts.

Knudsen (born in 1972), Tuxen (born in 1979), and Pasborg (born in 1974) were first assembled in this particular constellation in 2002 when Pasborg recruited the others to play at his final graduation concert at the Rhythmic Music Conservatory in Copenhagen. "It touched us all, it hit us hard. Things fell into place. We discovered the energy we've played with ever since," says Jeppe Tuxen of their introductory performance.

Niclas Knudsen (guit), Jeppe Tuxen (B3 hammond), Stefan Pasborg (drums)

WHEEL OF FORTUNE - BOOTNICK - DISCO MYSTIQUE - MANIC ZIGAMAN - BAD STANDING -
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