

Kira Skov

I NAT BLIR VI GAMLE

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This album was never part of the plan. Kira Skov had been busy with other projects and was looking forward to a well-deserved break from releasing albums. Since the debut of Kira & The Kindred Spirits on 2002's 'Happiness Saves Lives,' she has been steadily composing, planning, recording, and releasing new records almost annually. Most recently, the spring of 2018 brought with it 'The Echo of You,' her gripping recording with songs written about – and to – her late husband, Nicolai Munch-Hansen. Before that, she collaborated with Estonian composer/arranger/saxophonist Maria Faust on the internationally acclaimed 'In The Beginning.'

'I nat blir' vi gamle' ("Tonight, We Grow Old") will be Kira Skov's 14th album – but again, this wasn't the plan. The real plan was to immerse herself in a book project. Kira took a break from touring and spent some time alone in the countryside to allow herself to dive into writing. It started as an open-ended, somewhat ambiguous idea, with words about life from her perspective... words that could eventually end up being the bones of a book. But in an ironic twist, working with Danish texts and prose ended up opening a door to a new world of musical and lyrical composition, and unexpectedly gave life to the first pieces that would ultimately appear on this album.

"I found myself sitting with my guitar and writing songs based on the Danish words and texts I had written," says Kira Skov.

Before long, she had written enough material for at least one album. The process of recording was also different and more experimental than her other recent projects. This time, her collaborator was musician and producer Silas Tinglef.

"You could say we 'tested' the songs, and the process was unlike my previous productions which usually included long days in studios with producers and bands. We coaxed the songs forward, slowly and steadily."

A large part of the record was recorded in Kira's own home, as well as in her family's cottage, north of Copenhagen. "We were looking for everyday sounds, piecing together soundscapes and beats of recorded and looped fragments; of steps in the gravel, birdsongs, rain, and engines that wouldn't start. I think we've created an atmosphere that's simple and cuts to the bone," says Kira. The music elegantly merges the organic and the electronic with spoken-word and more classic song-writing. Kira played the songs for legendary Danish producer/musician Anders Trentemøller, who was blown away by the sound and lyrics, and thereafter enthusiastically mixed and co-produced five of the songs on the record.

Some of the music is inspired by the current state of things in the world. For example, songs like 'Hvor skal vi nu hen' ("Where Are We Going Now") and 'I en verden så urolig' ("In a World So Uneasy") function as a mirror of sorts, reflecting the feeling that time is running out and that we may have caused irreparable harm to the things around us. As we exhaust the Earth's resources, the heart wrenching sentiment communicated in some of the lyrics and production illustrates the notion that we may not be able to mend the damage already done in time to make a positive difference. The album can also be understood as another step forward in personal mourning, written from a new perspective, such as in the song 'Sorgen sover' ("Grief Sleeps") – a lullaby of sorrow with the questions a child asks in dealing with the finality of losing one of their parents. But most of all, it is a musical offering that stands strongly on its own merits, and one that can be experienced independently of Kira's personal narrative and freely interpreted by absolutely anyone who listens.

Enjoy!

Kira Skov: vocals, samples; Silas Tinglef: drums, keyboards, guitar, bass, samples; Anders Trentemøller: keys, programming; Maria Jagd - violin, vocals; Simon Toldam: keys; Ned Ferm: saxophone; Mads Hyhne: trombone; Oliver Hoiness: guitar; Anna Brønsted: vocals; Marie Fisker: vocals

Hollywood / Den morgen / Stille / Tågetale / I en verden så urolig / Du er meldt savnet i hele universet / Sorgen sover / Hvor skal vi nu hen / Brutal / I nat blir vi gamle.

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