

Enrico Pieranunzi & Thomas Fønnesbæk  
Live at Gustavs

# BLUE WALTZ

CD, Digital

Stunt Records

ENRICO PIERANUNZI  
THOMAS FØNNEBÆK  
LIVE AT GUSTAVS



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STUCD 18012



There is an explosion of energy when the eminent Italian pianist Enrico Pieranunzi and Danish bassist Thomas Fønnesbæk go on stage. That was what the audiences at the sold-out performances at Gustav's Bistro had the opportunity to experience on the 14th and 15th of July in 2017, in the midst of Copenhagen's Jazz Festival. Enrico Pieranunzi and Thomas Fønnesbæk flourish in each other's company, challenging and playing with each other in a rare combination of technique and personality. It's a world-class super-duo with two musicians who are each in a class of their own.

The best jazz experiences are often those in a town's smaller venues, and throughout the years, Gustav's Bistro has become a destination for both those seeking music and gastronomy on the highest level. This time, the music was recorded, as sound and recording wizard Bjarne Hansen set up his mobile studio in front of the restaurant/venue in Classensgade in the Østerbro district of Copenhagen.

Simply put, Enrico Pieranunzi is one of the world's greatest pianists. Throughout his long and storied career, he has worked with many of the biggest names in Jazz, including the legendary trio with Marc Johnson and Joey Baron, as well as projects with Lee Konitz, Chris Potter, Chet Baker, Paul Motian, and many others. Here in Copenhagen, we remember his collaboration with Mads Vinding and Alex Riel, documented on two Stunt releases: "The Kingdom (Where Nobody Dies)," and the recently released live recording, "Yesterdays." His discography is impressive, and as a composer, his work is spread out over many different genres. Enrico Pieranunzi's playing is poetic and impressionistic and drawn from the great European Music tradition. His musical language could easily be called "classical jazz" due its beautiful and dynamic impact and a sound that effortlessly presents dazzling melodies and phrases. It is impossible not to be taken with this great musician.

Thomas Fønnesbæk's bass is the ground current in this context, with a dancing, rhythmic nerve that holds one prisoner, but also an elegance and responsiveness and a great deal of attention to detail. And oh, how well they play together in a repertoire mainly attributable to Pieranunzi. Throughout several generations now, Danish bass legends such as

Niels-Henning Ørsted Pedersen, Mads Vinding, and Jesper Lundgaard have shined bright in the international jazz sky. With Thomas Fønnesbæk as heir to their legacies, we have a celebrated and familiar scenario. For several years now, he has joined the world elite in connection with international names like Monty Alexander, Christian Sands, Justin Kauflin, Aaron Parks, John Taylor, Helge Lien, Paulo Freso, Lars Jansson, and Adam Baldych. The list of Danish collaborators is almost infinite - Thomas is very often the "first - and only - call." He can be heard on many Stunt Records releases, including in a duo project with the singer Sinne Eeg ("Eeg/Fønnesbæk," an album that won a Danish Music Award as the Best Jazz Album of the Year in 2017), with the pianist Ole Kock Hansen on "Fine Together - Nordic Moods," and as a member of Thomas Clausen's trio.

Enrico Pieranunzi tells us in the liner notes that it was actually the bass that was the "engine" that brought him deeper and deeper into the language of Jazz, so much so that it was at the top of his list of favorite instruments. "When I met Thomas for the first time in 2015, it was further confirmation. We played duo, and his technique and musicality really impressed me and made me think that when someone plays bass the way he does, it's hard for me to place any other instrument at the top of the list. A year later, we played together again and the result is now available to all jazz fans. I'm very proud to have shared the music that was recorded on 'Blue Waltz' with him."

Thomas Fønnesbæk first heard Enrico together with Chet Baker and later with the amazing bassist Marc Johnson, and the musical universe was deeply fascinating to him. "In my opinion, Enrico is a world-class pianist; his improvisations and compositions are boundlessly personal, with a profound melodic language. Thus, it was a great honor when Enrico agreed to record this album, and I hope that the listener will experience the same intense and sparkling synergy that I get to in interaction with Enrico."

A musical collaboration that will result in future tours, "Enrico Pieranunzi & Thomas Fønnesbæk - Live at Gustav's - Blue Waltz," is the preliminary culmination on record.

*Enrico Pieranunzi (piano), Thomas Fønnesbæk (bass)*

Everything I Love / Blue Waltz / Come Rose Dai Muri / Molto Ancora [Per Luca Flores] / All The Things You Are / First Impression Last / Miradas / Si Peu De Temps / Tales From The Unexpected / Wimp.

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Sundance Music ApS Gothersgade 107 1123 Copenhagen K Denmark  
T: +45 3333 8720 www.sundance.dk sundance@sundance.dk