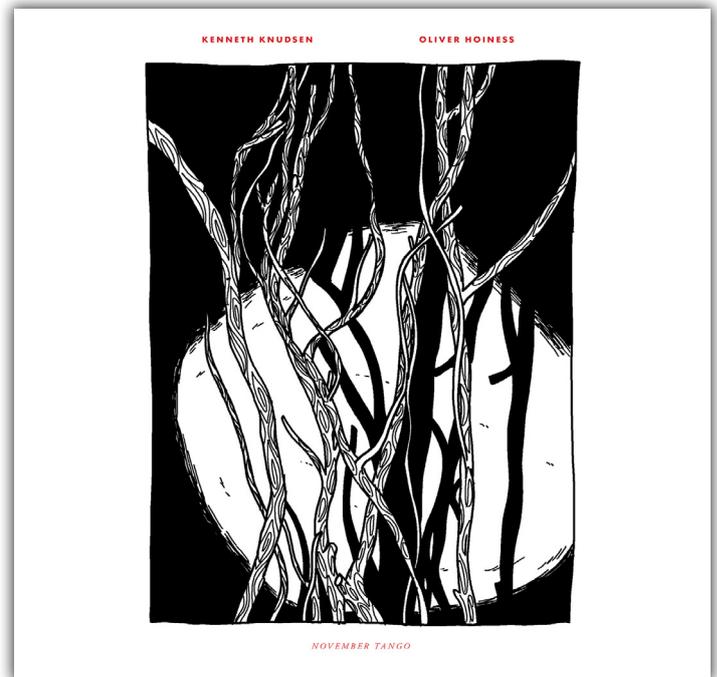


Kenneth Knudsen Oliver Hoiness

NOVEMBER TANGO

CD - LP - Digital

Stunt Records



Stunt Records CD & LP

STULP 18021

STUCD 18022



Few Danish musicians are mentioned with greater respect than keyboard player and composer Kenneth Knudsen. His role as a developer of his own sounds, timbres, and musical sequences is quite unique – and widely appreciated internationally.

Kenneth Knudsen started as a jazz pianist in the 60s, switched to the electrical keyboards and participated in iconic groups like Secret Oyster and Entrance in the 70s, led the animated rock band Anima and collaborated with Sebastian, Palle Mikkeltborg, and Niels-Henning Ørsted Pedersen in the 80s, and formed the Bombay Hotel with Mikkel Nordsø and Ole Theill in the 90s. Kenneth Knudsen has recently been hailed as the most important Danish keyboard player throughout the ages.

Kenneth Knudsen has not performed live for many years. He has instead concentrated on creating new music in his home studio, in collaborations with carefully selected musicians in recent years behind a series of releases that cannot be compared to anything else on the Danish scene - or, for that matter, internationally.

Music created exclusively on digital instruments carries the risk of becoming static and inorganic. Instead of clinically created electronic rhythmic events and layers, Knudsen creates forever changing musical spaces. Here, where nothing sounds like something you've heard before and yet still challenges the listener - but also engages, amazes and takes you for a wild, unanticipated ride.

In NOVEMBER TANGO, we are also gifted with the presence of guitarist Oliver Hoiness, whose bold and challenging instrumental voice is a perfect contrast to Knudsen's original, ever-changing, and often beauty-seeking sounds and progress.

It is also a meeting between generations. Where Kenneth in the 80's and 90's was the major innovator of the use of various keyboards, the nephew Oliver Hoiness has a similar role today in the audio possibilities of the electric guitar (for which he also received a Steppeulv Prize for in 2016).

Be open, take the music and let the two musical explorers paint breathtaking soundscapes for your inner eye. Kenneth Knudsen's and Oliver Hoiness's outstanding musical creativity revives the soul.

Kenneth Knudsen (keyb, p, electronics, mm.), Oliver Hoiness (g, perc, mm) + Palle Mikkeltborg (tp, flh), Peter Kyed (electronics, d, sequencer), Ole Streenberg (d).

Mysterious Dancer / Billy Childish / Dreamtime / Piece / Ze Birdz / November Tango / Corrections / Silver Roundabout.

CD: STUCD 18022, LP: STULP 18021 Kenneth Knudsen Oliver Hoiness, November Tango



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