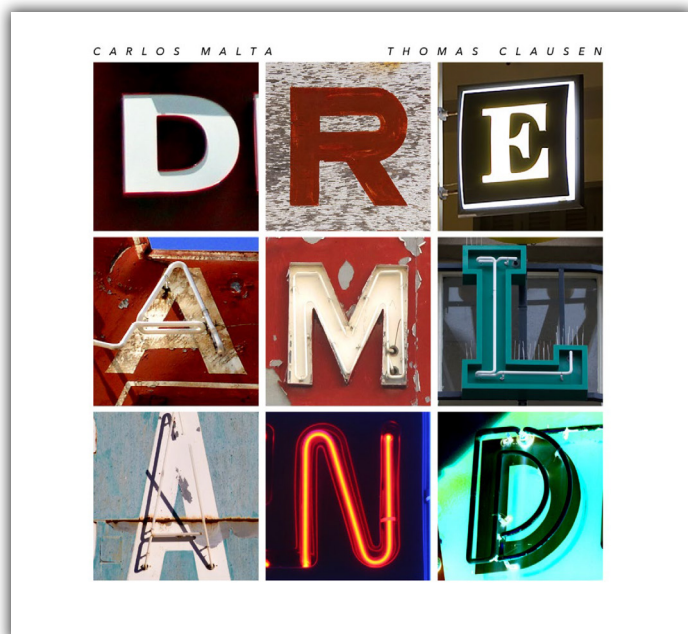


Carlos Malta
&
Thomas Clausen

DREAMLAND

Released on November the 3rd 2017

Stunt Records
CD + digital



Stunt Records CD

STUCD 17132



Brazil meets Denmark, south meets north, samba meets jazz! Continents meet and contest for control, but must share. There is no other way! Carlos Malta's and Thomas Clausen's musical collaboration represents warmth on many levels – personally, musically and as human beings.

Two friends, two virtuosic musicians each with his own fine career, unfold a world of notes and sounds in an intimate and intense chamber music setting full of lively and evocative improvisations, beautiful tunes and colorful Brazilian rhythms and sounds.

Their congenial musicianship and pure joy is contagious as they give well-known tunes their unique special treatment. Even the old ragtime piece Tiger Rag receives a shot of baião rhythm and Jobim's One Note Samba is spiced up. But most of the compositions are originals written by the two featured musicians. Thomas Clausen's pieces are colored by his work in the many various jazz styles and European music, while Carlos Malta's tunes have that unmistakable Brazilian sound, that special rhythmic lilt and unique coloration – an ethnic texture with references to the wealth of music from the country of his birth.

The Brazilian saxophone and flute virtuoso and Danish pianist and composer began their duo collaboration during the 2016 Copenhagen Jazz Festival and continued in 2017. DREAMLAND was recorded in two days at the Nilento Studio in Gothenburg. They are joined on several tracks by Brazilian bassist Romulo Duarte (known from his work with Gilberto Gil, Caetano Veloso, Milton Nascimento and others) and the ever-present Swedish (but Danish resident) drummer Niclas Campagnol.

Carlos Malta is a saxophone and flute virtuoso from Rio de Janeiro. He is one of Brazil's most popular musicians known from Hermeto Pascoal's band and his own group Pife Moderno. He often collaborates with several of Brazil's top vocalists and composers including Edu Lobo and Milton Nascimento. He has appeared on an impressive list of recordings as a sideman and in his own name.

Thomas Clausen is a Danish pianist and composer. He has led his own groups with Niels-Henning Ørsted Pedersen, Alex Riel, Jesper Lundgaard and Peter Danemo, and collaborated closely with Gary Burton, Steve Swallow, Billy Hart, Palle Mikkelborg and many others. In 1997 he started his Brazilian Quartet with Fernando de Marco (b), Afonso Correa (d) and Jan Zum Vohrde (as, fl). Later Teco Cardoso and Lea Freire from Sao Paulo joined on horns.

Thomas Clausen (p), Carlos Malts (ts, ss, fl, mm) + Romulo Duarte (b), Niclas Campagnol (d).

Shadows / Fanfare / 3 no Samba / After The Metronome / Tiger Rag / Nippon / Under The Strawberry Moon / One Or More / Logum Ede / Nocturne / Toy Joy / Dreamland.

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STUNT RECORDS

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