

Sara Indrio

Blodrød Måne

Stunt Records



Stunt Records
STUCD 16082



Sara Indrio (1975), born in Denmark of an Italian mother and Danish father, is a vocalist, songwriter and musician. BLODRØD MÅNE (Blood Red Moon) is her third solo album. Although born and raised in Copenhagen, Sara has spent a lot of time throughout her life visiting with her Italian family and taking in her mother's culture. She studied classical percussion for several years with Professor Gert Mortensen, but in the end rhythmic music – and the South American percussion tradition in particular – won her heart. She graduated as a soloist from The Rhythmic Music Conservatory in Copenhagen, and later she took a degree in journalism.

Sara's first solo album, the critically acclaimed DARK CLOUDS SILVER LININGS, was released in Denmark, Germany, Austria and Switzerland. Several songs from the album have been used in movies and series in Denmark and abroad. Her second album, WHILE WE DREAM, caused Soundvenue to call her one of Denmark's most promising songwriters. WHILE WE DREAM was followed by two project albums: BREAK OF DAY was a close collaboration with musician and producer Fridolin Nordsøe, and SARAH INDRIO & THE LATIN COLLECTIVE VOL.1 brought together a group of musicians from the rehearsal room collective "Hullet" (The Hole) to play in the Cuban film style. Sara's other activities include a role in the hit movie "Italiensk

for begyndere" (Italian For Beginners) and backing musician jobs for many popular Danish and Swedish acts.

BLODRØD MÅNE is her first release in Danish, an attempt to bring her songs closer to the Danish songwriting tradition and to create a more immediate bond with a Danish-speaking audience. The lyrics portray a cross section of Sara's own generation. Critically, but tenderly she turns various angles and perspectives on the existential challenges of the times – and hopes for the future. The songs bow respectfully to the golden age of Danish evergreens, but they also lend an ear to modern international productions a la Feist and Katie Melua. Once again, Sara's music is soft and relevant, and invites you to give it a chance to crawl under your skin and become a close, cherished friend.

The Swedish saxophone star and clarinetist Per Texas Johansson plays an important role on the album, as does Swedish Per Ekdahl, who wrote the string and horn arrangements and plays drums on the album. The rest of the line-up is: Jacob Gurevitch on guitar, Bastian Sjelberg on bass and Simon Tolddam on piano. Sara plays percussion, guitar, keyboards, piano, and – naturally – does all the vocal work. There are a few collaborative efforts, but the rest of the material is all written, composed and produced by Sara.

Album release: February 24

*Electric guitar: Jacob Gurevitch; bass: Bastian Sjelberg; piano: Simon Tolddam;
drums: Per Ekdahl; flute, alto flute, clarinet, bass clarinet: Per Texas Johansson;
western guitar, basdub, lead and backing vocals: Sara Indrio
horn and string arrangements: Per Ekdahl*

*Composers: Sara Indrio, Sara Indrio & Jan Rørdam on "Helt forkert"
lyrics: Sara Indrio, Alberte Winding and Pia Tafdrup
Recorded at The Village by Teis Frandsen; dubs by Sara Indrio at Værkstedet
mixed and mastered by Teis Frandsen; produced by Sara Indrio; co-produced by Teis Frandsen*

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