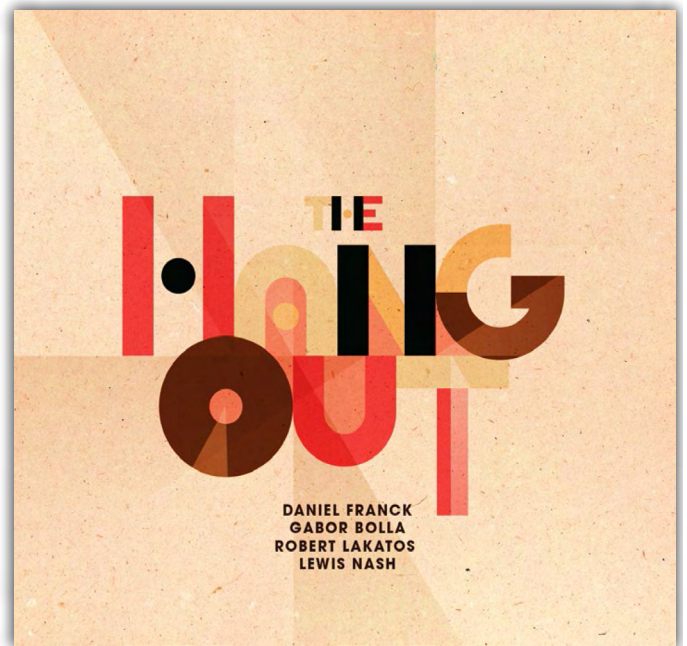


Daniel Franck Quartet

The Hangout

Stunt Records



Stunt Records CD
STUCD 15102



Over the past decade, 36-year old Daniel Franck has established a reputation as one of Denmark's leading jazz bassists. His understanding of the history of jazz and his musical versatility has kept him very busy. He is a popular sideman in many constellations, and always steady, dedicated, swinging and creative. He has toured with slews of international stars who frequently ask for the "big Dane". Although he is in fact Swedish, he has made Denmark his home since 1997. In recent years Daniel Franck has appeared on more than 25 albums and in countless concerts. In Denmark and all around the rest of Europe he has performed with Caroline Henderson, Carsten Dahl, Fredrik Lundin, Christina von Bülow, Jacob Fischer, Lars Jansson, Joey Calderazzo, Kenny Werner, Kirk Lightsey, Jonathan Blake, Kurt Rosenwinkel, Benny Golson, Stacy Kent, Scott Hamilton, Kurt Elling, Tootie Heath, Eric Alexander, Viktoria Tolstoy, Till Brönner and many others.

For a while he has been working on his own music, and now he has put together a dream quartet of musicians from three countries and three generations. THE HANGOUT is Daniel Franck's bandleader debut. The line-up is: tenor saxophonist Gabor Bolla, pianist Robert Lakotos and drummer Lewis Nash – and naturally, the bassist himself. 40-year old pianist Robert Lakotos was born into one of Hungary's famous families of musicians. He is one of the great European talents right now. He is classically trained, and performs as a classical concert pianist as well. A musical genius, he knows no technical boundaries, as his jazz work with Jack DeJohnette and Ravi Coltrane illustrate.

26-year old Gabor Bolla likewise hails from Hungary – from Budapest – and with his explosive style, the tenor saxophonist is already one of the interesting new talents in Europe. He performs all over the world but has settled (perhaps temporarily) in Copenhagen. He has released a CD in his own name for the German ACT label.

It is often said, that the bassist's best friend is the drummer – or vice versa? In this case, it goes both ways. Daniel chose his drummer among the very best. With his sublime timing, taste and virtuosity, Lewis Nash (Dizzy Gillispie, Oscar Peterson, Sonny Rollins, Betty Carter, Ron Carter, Horace Silver, Hank Jones, Wynton Marsalis, McCoy Tyner and many others) is the perfect choice to give the music drive and that unmistakable American swing.

A featured guest on three tunes is Daniel's older brother Tomas. A 30-year resident of Denmark, he is among the chosen few with stature to share the stage with Dexter Gordon, Sonny Rollins, Johnny Griffin, Coleman Hawkins, Ben Webster and Booker Erwin. He is unequalled – few achieve his musical and technical level – perhaps with the exception of Gabor Bolla, who is egged on to his very best.

Together they are a powerful, extremely virtuosic group with a deep swing. Much of the repertoire is made up of Daniel Franck's original music, inspired by the jazz sound of the 60's as created by Hancock, Miles, Trane and Wayne Shorter. However, this wouldn't be a Daniel Franck album, if it did not include a couple of the very best jazz standards.



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“Last February, I had the good fortune to play two nights at the La Fontaine club in Copenhagen with the very bass player whose album you are checking out now. In that cramped, noisy, and lovable room that is a living and breathing museum of modern jazz history, I was nearly blown off the bandstand by the powerful and swinging pulse of Daniel Franck. His authoritative bass playing and perfect sense of “what to do” and “when to do it” match perfectly with his imposing figure and his booming voice. I knew I had made a musical friend for life. Here, on his debut album as a leader, he gives us a snapshot of who he is as a player - no nonsense, swinging hard, and with a reverence for tradition while having his musical trajectory set to the future. And who better to represent these goals than his A-team lineup? If you ask ten drummers who their favorite is, eleven say Lewis Nash. Gabor and brother Tomas in the sax section - I'd think twice about getting on stage with that crew! Pianist Robert Lakatos is sublime as always. Enough said, let the music speak for itself.

Eric Alexander (ts), Bronx

“Daniel Franck - a strong young pulse on the jazz scene today. He continues to surge forward with a fresh new energy in his playing. Daniel is strong, confident and always musically dependable whenever he plays with anyone. This is a trait that is a must with any bass player or musician. Please check him out.”

George Garzone (ts), Boston

“This recording is proof that Daniel is a great bass player that can also lead a group. Having played with Daniel, this record furthers my beliefs on just how great a musician he is.”

Joey Calderazzo (p), USA

”Bassist Daniel Franck’s debut CD is like a good book. You can’t put it down!!! It’s a CD that you can’t listen to just once. The interplay between Daniel and drummer extraordinaire Lewis Nash is something purely magical”.

Johnathan Blake (dr), New York

”It’s rare. It’s rare that tradition is formulated and played amongst musicians with such integrity, imagination, dexterity and love-substance in a group sound. Unpretentious music-making between four soulful spirits. Daniel Franck as the anchor in the middle - leaving room and space via his compositions and his profound playing. His catalyzing abilities in music open the door to the highest creative level. This really is a record you just WANT to hear again and again. WOW!”

Carsten Dahl (p), Copenhagen

Daniel Franck (b), Gabor Bolla (ts), Robert Lakatos (p), Lewis Nash (d) + Tomas Franck (ts) på # 5, 6 & 7

*The Hangout / The Rat And The Parrott / Black Nile / Sound Of D / The Blues Walk
/ Little Girl Blue / Love In Different Ways.*

STUCD 15102 Daniel Franck Quartet, The Hangout, Stunt Records, Sundance Music ApS



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