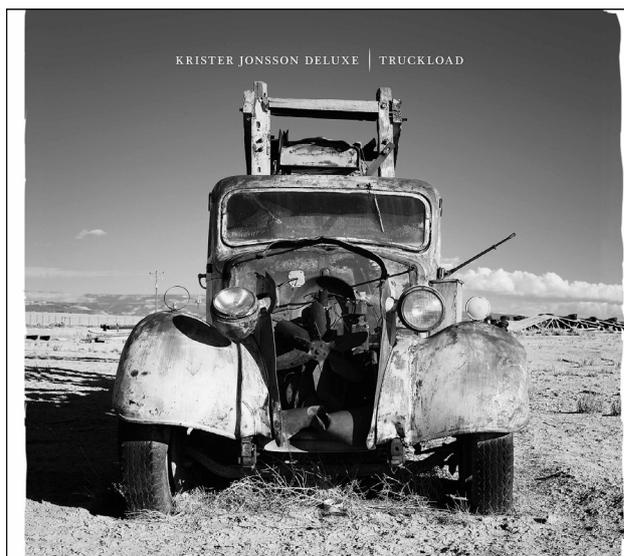


TRUCKLOAD

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Krister Jonsson Deluxe



Stunt Records CD
STUCD 14022



This music is not easy to categorize: beautiful, image evoking, melancholic, Scandinavian – and violent as a windswept prairie. This is compelling, fascinating music, full of depths and layers and secret sounds that reveal more with each new listening.

The brilliant Swedish guitarist Krister Jonsson has often shared his talents with Danish musicians, and he works regularly with a varied assortment of artists: Marilyn Mazur's groups, Offpiste Gurus, Fredrik Lundin, Kresten Osgood, Bo Stief, and Hanne Boel. When forced to find references stylistically and sound-wise, we would probably circle around the shelf where we keep Jimi Hendrix, Cream, Mahavishnu Orchestra and "all that jazz" – but we would also have to visit some of Krister's contemporaries like Bill Frisell and Pat Metheny. But most importantly – Krister is himself. His approach to music is open, and he and his guitar serve music with every means at his disposal: distortion, wahwah, delay and anything else – while never losing his connection to the sound of a "real" guitar. Krister can play whatever he wants. Many hours were spent in his father's organ loft, and classical music became part of his musical DNA. Occasionally sounds and inspiration from this music find their way into his compositions. Add a few variations of minimalistic sound and a pinch of an evening hymn, and you have a small idea of what Krister Jonsson Deluxe sounds like!

Naturally the coloring of the music is affected by the instrumentation, in which cellist (and more) Svante Henryson plays a large role. He is quite a phenomenon. Starting at an early age on electric bass, he soon began playing jazz on an upright. While still studying, and in his teens, he earned a seat in Oslo's Philharmonic Orchestra, and also worked with a string quartet. A dramatic change of direction earned him the job as electric bassist in Yngwie Malmsteen's band 1989-92. During the same period he began experimenting on the cello. He has released several albums in his own name for ECM, and has collaborated with various artists including Palle Mikkelborg, Marilyn Mazur, Terje Rypdal and recorded and toured with Stevie Wonder, Ryan Adams, Elvis Costello, Steve Gadd, Anne Sofie von Otter and many others. Bassist Dan Berglund played with EST – probably Europe's most popular jazz trio – until Esbjörn Svensson's much too early demise. He now records in his own name on the ACT label. On drums, Swedish Peter Danemo is closely associated with the Danish jazz scene. He is very active in Copenhagen, and plays with Fredrik Lundin among others. He can also be heard with the best of Swedish jazz – and with Krister Jonsson Deluxe, where every small sound or harmonic is of the greatest importance in a luring, enticing music evolving out of all the different dialects of jazz – and more!

WooHoo/Natti Natti/Ligga/Trust/Luna/Soft, Intensely/Velour/The Out/See, Not So Bad/Truckload of Wisdom/Seatown/Fragment.

Krister Jonsson (g), Svante Henryson (cello), Dan Berglund (b), Peter Danemo (d).

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STUNT RECORDS

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