

Jazz according to...

Erik Rasmussen

Music by
Finn Ziegler,
Jacob Fischer
& Jesper Lundgaard



Stunt Records bog + cd
STUCD 13112

Any Dane who likes jazz knows Erik Rasmussen. Perhaps not by name, but they know his work. Painter and jazz aficionado is a fine combination, and not all that rare. However, an imagery of music as consistent as Erik Rasmussen's is seldom seen. For years he has painted motifs from the world of jazz, and he has generously collaborated with Danish musicians on their record covers, resulting in LP and CD covers that are more than merely "pretty", but say a lot about what is inside the cover – in Erik's characteristically sober but also dreamy style in clear, distinct colors. His cover work is always based on the music, and always reveals his knowledge of the musicians and the history of jazz.

This autumn, Erik Rasmussen turned 70, and has celebrated his birthday with a fine art book, which among other work also features all of his covers. He started out just in time to experience the demise of the LP. He produced two LP covers before the CD won the war. One was for Fredrik Lundin (1990), and the other for Jørgen Emborg and Mona Larsen (1991). But Erik adjusted to the smaller CD format and continued to produce covers. The most recent cover included in the book is for Jacob Fischer's Christmas

album from 2013. Jazz according to Erik Rasmussen also includes vignettes, posters and other work connected with the Danish jazz scene.

But Erik Rasmussen's interest in jazz reaches farther still. He is one of those aficionados who helps out where he can. Many will recognize him as the ticket man at concerts at Jazz Cup or Club Paradise. And in this capacity, he hears more live jazz than most others.

The book is dedicated to the late violinist, vibraphonist and jazz bar proprietor, Finn Ziegler, who also plays a major role on the accompanying CD – a private recording with Ziegler on violin, Jacob Fischer on guitar and Jesper Lundgaard on bass. This is relaxed music in front of an invitation-only audience in a private living room on November 14, 1999. Erik's favorite tune, "Willow Weep for Me" was recorded at the celebration of his 60th birthday in 2003 in Café Chips in Copenhagen. The technician on both recordings was Jesper Lundgaard.

Lille Lise let på tå/Der var en gang/La Fontaine Blues/Den blå anemone/Lille Lise, lille Lise/Willow Weep For Me.

Finn Ziegler (vln), Jacob Fischer (g), Jesper Lundgaard (b).

*Jazz according to... Erik Rasmussen, Music by: Finn Ziegler, Jacob Fischer & Jesper Lundgaard,
STUCD 13112, Stunt Records/Sundance Music*



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