

TET RAG ONZ

Winther · Bergonzi · Åman · Mogensen



Stunt Records
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When Stunt released SONIC SHAPES with the Carl Winther/Jerry Bergonzi Quartet, no one expected a follow-up. However, this is not yet another European trio looking to shine in the light of an American superstar. Since the album release in 2011, the quartet has become a regular band, and critics and audiences in the US and in much of Europe have taken them to their hearts. During their American tour this past fall the quartet recorded the material for this album – TETRAGONZ. Jerry Bergonzi has only praise for the collaboration where two-way inspiration seems natural and the compositions are evenly divided between Winther and Bergonzi.

Jerry Bergonzi is one of the great saxophonists of our times. He has influenced the jazz scene for the past 35 years. He represents an expressionistic line of jazz rooted in hard bop, and he is an artist with a lot to say. His technique and focus are formidable – he is an architect of music, and he can build a solo chiseled out in stone. In the 1970's his apartment in New York was a gathering and rehearsal place for his musical peers: Joe Lovano, Bob Berg, Michael Brecker, Victor Lewis, Steve Grossman and John Scofield. He is in demand all over the world, and he has visited Denmark several times. In the 1980's he returned to Boston, where he holds a professorship at the New England Conservatory of Music. He has tutored many musicians who are currently leading artists on the jazz scene, and he is internationally renowned for his books on improvisation. Bergonzi has toured with many other international jazz artists including Mulgrew Miller, Kenny Barron, Miles Davis, Mike Stern, Adam Nussbaum, Dave Brubeck and Joey Calderazzo. The iconic saxophonist Michael Brecker described Bergonzi as simply "the best saxophonist in the world". He has recorded a great number of albums during a long and celebrated career – including a couple with Danish

drumming legend Alex Riel, THE RIEL DEAL and UNRIEL, which also featured Michael Brecker. Both albums are available on Stunt Records.

Carl Winther is a hard player in Danish jazz. Born in 1984, he is not new on the scene, but it is typical for him, that he took his time before jumping of the deep end leading his own group. He sounds neither new nor inexperienced here alongside a sax giant and playing virile jazz with a capitol J. A graduate of Copenhagen's Rhythmic Conservatory, he has performed for years with leading musicians. He is the son of the internationally renowned trumpeter and composer Jens Winther, who passed away in 2011.

Bassist Johnny Åman is a native of Finland now residing in Malmoe, Sweden. He is one of Sweden's busiest bassists, touring all over Europe and much of Asia.

Since the early 1990's Danish drummer Anders Mogensen (b.1969) has been in demand at home and abroad. He is an extremely dynamic drummer with several fine albums to show, refining his drumming performing with people like Bob Berg, David Liebman, George Garzone, Petter Wettre, Hans Ulrik, Tomas Franck, Rick Margitza, Gary Thomas – and Jerry Bergonzi. He is also a teacher and has written material on drumming and interplay. He heard Winther when he was called in as external examiner at the conservatory in 2006/07. He liked his energy and intensity, and their collaboration grew from there.

"The level of dynamics is at a constant peak, on the verge of exploding. But, as always when Bergonzi is involved, there is control... when [Carl Winther's] full dynamic potential is directed toward melodic development, his playing is nothing less than a delight... This is great music, held together by drummer Anders Mogensen's ability to play economically but insistently."

Peter H. Larsen, critic at the Danish newspaper Information

Tetragonz / Somewhere / Spectre / Neverland / Like Judas / Gabriella / Trio Tone / Dawn / Domolian Mode

Jerry Bergonzi (ts), Carl Winther (p), Johnny Åman (b), Anders Mogensen (d).

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