

Peter Fuglsang Quartet

FILE UNDER PURPLE

The 2005 Danish Broadcasting Company's Jazz Award included a free recording session. The ensuing album, FILE UNDER PURPLE, is Peter Fuglsang's first release in his own name.

The 38-year old saxophonist is well-known from New Jungle Orchestra, Copenhagen Art Ensemble, The Orchestra, Tivoli's Big Band and Monday Night Big Band. Since 2005 he has been a popular member of Danish Broadcast Company's Big Band.

Peter Fuglsang masters the saxophones, flute and clarinet as well as bass clarinet. The latter was his choice of instrument for his recording debut as a bandleader. The bass clarinet is a rare instrument in a world flooded with sax albums. It is a difficult instrument, with few exponents in jazz: Buddy De Franco made a bass clarinet album; so did Herbie Mann – and naturally Eric Dolphy, as well as the young French musician Louis Sclavis.

Peter Fuglsang wanted to make his own contribution. He masters the instrument, and expresses himself with emotion and dedication without leaning on any particular hero. He utilizes the instrument as much more than a colourful or textural effect. In music traditionally reserved for tenor, Fuglsang's instrumental virtuosity on the bass clarinet gives us a balanced, lyrical and moody album.

Fuglsang and pianist Henrik Gunde offer fine solos held in place by the tight tandem of Kasper Vadsholt and Jeppe Gram. Bassist Vadsholt and drummer Gram are discreet but nuanced rhythm aces. The repertoire includes original tunes by Peter Fuglsang, material by Monk and Ellington, a surprising version of good old Cherokee, and small pearls from the pens of Franz Schubert and Hans Eisler. The elegant production is due to the talents of Søren Siegumfeldt.

Cherokee / File Under Purple / Don't Run / Blues For A Low Clarinet / Horatio's Monologue / Rain Check / In A Quiet World / Monk's Mood / Der Leirmann / Shafti Hadi.

Peter Fuglsang (b cl), Henrik Gunde (p, celeste), Kasper Vadsholdt (b), Jeppe Gram (dr) + Per Gade (g).

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