

ANDERS CHRISTENSEN TRIO DEAR SOMEONE



Stunt Records
STUCD 09112



The market is satiated with fine Danish bassists. Still, Anders Christensen is a hunted man. Hunted down by people with recording offers and tours with groups and solo acts in a variety of genres.

Anders Christensen – known as AC – is a busy man, releasing his solo debut “Dear Someone” featuring Aaron Parks on piano and drummer Paul Motian. He crosses back and forth between jazz and rock, performing with equal ease with Savage Rose and Caroline Henderson (whose latest hit album he produced). He was a member of The Raveonettes, just recorded for ECM with trumpeter Tomasz Stanko, and used to be a regular member of Paul Motian’s band. He is the bassist in Jakob Bro’s and Jakob Dinesen’s trios, has recorded with George Garzone and recently recorded and performed with Tom Harrell, Joe Lovano and Lee Konitz.

36-year old AC’s extremely busy schedule, but also his humility, has prohibited solo releases so far – but now it is here. DEAR SOMEONE was created in collaboration with one of the hottest young pianist on the New York jazz scene, 24-year old Aaron Parks (Blue Note) and AC’s former bandleader, the legendary drummer Paul Motian, who first caused a stir years ago in Bill Evans’ trio. He is widely considered one of

the most original drummers in jazz, and he has myriads of recordings under his belt. Amazingly, he has succeeded in remaining true to his own style through the many years and many very different and challenging settings. Although their ages span a difference of 52 years, this collaboration brings out the best in each of them.

Recorded in Brooklyn, Aaron Parks’ melodic talent and strong technique are highlighted in this trio, where the mere presence of the seasoned Motian puts a certain pressure on the young pianist, who reacts most satisfactorily. Parks is a very imaginative player, and Motian and AC create a flexible backbone, freeing the music to become a live and fluid organism.

AC should be proud of this recording. The collaboration shines with authority and equality, reciprocal inspiration and originality. They breathe life into amazing arrangements of a charming repertoire of tunes. Aaron Parks almost singing and clipped, elastic piano, AC’s dark, brooding bass and Motian’s omnipresent drumming combine in a sparkling, optimistic debut for the Danish bass master. AC heads the bill, he chose the musicians and the repertoire – but this is really a trio album.

Dear Someone / Split Decision / Arabesque // Conception / Spend All The Money / Once Around The Park / Stompin At The Savoy / The Wedding / I’ll Be Seing You / Little One.

Anders Christensen (bass), Aaron Parks (piano), Paul Motian (drums).

Press photos can be downloaded at www.sundance.dk



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