

tRIO AFTER THE CARNIVAL



Stunt Records
STUCD 09022



This CD featuring Danish “closet-Brazilian” Thomas Clausen in a new Brazilian setting is a quiet marvel charged with intimacies of yesteryear as well as a vibrant contemporary tribute to the many wonderful musical worlds of Brazil.

On this release Clausen - long considered a master of Brazilian piano music - joins forces with composer, percussionist and vocalist Celia Malheiros and saxophonist and flutist Carlos Malta.

Celia Malheiros, who has resided and worked in USA since the early 80's, has two CD's in her own name: SEMPRE CRESCENDO (2002) featuring Hermeto Pascoal and CENARIO BRASILEIRO (2006) featuring among others Joao Bosco.

Following a long-standing collaboration with Hermeto Pascoal, Carlos Malta has received critical acclaim for his Pife Moderno ensemble and the many releases in his own name. His tribute to Elis Regina stirred up international attention.

How did it all begin? In autumn 2006 Celia played a long string of one-nighters through Europe following a course towards

Copenhagen and resulting in a meeting with Thomas. Events converged and gained momentum, there was a genuine exchange of ideas, rehearsals in Denmark and Brazil followed, Malta (the obvious choice) joined the trio, and it all resulted in this album, recorded in Rio de Janeiro's Studio Verde.

The trio is comprised of three very different and original musicians. Three equals working in a collective where each member yields space, enabling the overall sound and the individual musician to shine.

The selections are pure delicacies - a beautiful journey into a sensuous landscape of choros, sambas, and “folk tunes” from north-east Brazil and beyond. All but one selection on this pearl of an album are composed by members of the trio. Carlos Malta reaches Shorter'esque heights on the soprano sax, Thomas Clausen cavorts in the hushed world of the choro, in which his solos shine like polished marble only to fly away on the wings of sambas. Celia Malheiros is an electrifying and powerful singer, composer and percussionist.

Esperando o MaltaNostalgia / After the Carnival / Rainha do Mar / Ao Mestre Carlota / Samba Train / Yemanjá / Motto Continuo / Tupiinho / Sete Petalas.

Thomas Clausen - (piano, Fender Rhodes), Celia Malheiros - (vocal, guitar, percussion), Carlos Malta - (sopran saxofon og diverse fløjter).



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