



**Anders Christensen / Lasse "Illinton" Jensen -
"Go With Peace Jamil"
Soundtrack**

STXCD 20822

MA SALAMA JAMIL – GO WITH PEACE JAMIL – is Omar Shargawi's debut as a full-length movie director. The movie has already received awards all over the world for its dramatic portrayal of 1400 years of inherited religious animosity brought by two Muslim fractions with them to Denmark. It is a story about love, punishment, guilt and revenge, and about taking responsibility for your actions. Jamil is caught in the middle of it all, fighting the battle of his life - a battle raging inside him. When the whole situation gets out of control, blood flows freely in the streets of Copenhagen, and fate has one last cruel twist left, illustrating that even when people come to their senses, their actions may have consequences that prove to be out of their control.

GO WITH PEACE JAMIL portrays Arabs in Western society, and bases its story on the cultural, religious and traumatized backgrounds brought by many Middle Eastern fugitives with them to the West. No other movie has ever dealt with the theme "Arabs in Europe" in such a deep and realistic fashion, but the director also seeks to show the beauty in Arab culture, the sophistication of the language, and the warmth and care amongst the vast majority Arabs.

The musical score for Go With Peace Jamil has a story of its own. Just as the characters in the award-winning movie, the music is likewise split between two cultures, two musical directions: Arabic and Western. Although the two cultures' music are based on very different musical foundations, bassist and producer Anders Christensen (AC) and sound wizard Lasse M. Jensen (Illinton) pounced on the opportunity. But how combine the highly emotional songs and complicated rhythms of Arabic music with the pumping sound of Western metropolis-music? They succeeded, but only after several visits to Cairo, where they recorded some of Egypt's best vocalists and instrumentalists. The music was composed and put together in Copenhagen.

Virtually all music for the soundtrack had been composed before the movie production started, which enabled the use of music while shooting some scenes, thus creating the right atmosphere for the actors.

The music video, *Habibti Shams* (Beloved Sun), was sung by 18-year old Danish/Palestinian singer Jasmin and 83-year old gypsy queen, Gamalat Shea. While the recording the song, Gamalat's vocal caused the whole surrounding area in Cairo to fall silent, except for the thunderous applause and yells during her rhetorical pauses.

AC is one of Denmark's most important young bassists. He has been active in jazz and rock, performing with The Raveonettes, Lars Hug, Savage Rose, Caroline Henderson and Nikolaj Nørlund, as well as with an impressive list of Danish and international jazz musicians, including the legendary drummer Paul Motian, in whose band AC was the lone European for several years. However, his talents reach even further. He also composes and produces. Most recently, his production of Caroline Henderson's latest album, "No. 8" has received wide acclaim.

ILLINTON is a composer, producer and pianist. He has a long history as musician and producer for a multitude of international pop/R&B/hip hop acts for labels which include Effective, Airtight, Invincis, Distance, Bedrock, Bigbeat, Caoz, Fatal Tracks, M1, Desire, Manifesto, Island, Arista, Sony, Mercury, Warner Bros. and BMG. Last year, he was on DMC's hitlist with "Valley Chick", he has produced music for American and British TV shows, including the award winning show "CSI" and "Dead Famous". In 2008 Illinton will release two electro/progressive albums, two ambient albums, and a record with Anne Rani on the London-based Flying Forever Free Rec. label.

Promo material and stills from the movie can be downloaded from www.nfdfilm.dk - login: nordisk; password: presse or www.sundance.dk



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