

Knudsen



Pasborg

IBRAHIM ELECTRIC ABSINTHE

The Danish trio IBRAHIM ELECTRIC never disappoints. Their quirky, provocative, extroverted, original music sticks its fingers into just about every musical cookie jar, and sends cascades of pearls from the speakers. IBRAHIM ELECTRIC's style is not for the pedantic. There are elements of old fashioned soul/jazz, 60's acid-power-beat - and of course the trio's trademark: the fast, almost-punk passages, in which the three musicians merge into one playful organism. IBRAHIM ELECTRIC master the art of compressing a composition into those satisfying 2-3 minutes, but they also enjoy stretching out (without taxing their audience to the point of checking their watches) - now that's class! This release - their third - is not quite as far-out as its predecessors, but it gives us a good picture of where they are at this time. The music is focused and their sound is together. IBRAHIM ELECTRIC are Niclas Knudsen, guitar; Jeppe Tuxen, Hammond B3 with foot bass; and Stefan Pasborg on drums. Three musicians often heard in many other fine constellations in Denmark. Together they delve into the unique world of IBRAHIM ELECTRIC. Music that speaks to the heart, the body - and the boogie!

*Blue Balls / Yamshiala / Lobi / Splash / Arabian
Boolagoo/ En Kold Fra Kassen / Absinthe*

Niclas Knudsen (g), Jeppe Tuxen (B3), Stefan Pasborg (dr), with guest appearance by Rune Olesen (perc)

STUCD 06082, Stunt Records

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