

Press release

## **Kasper Villaume Trio 117 Ditmas Avenue**

Kasper Villaume is a comet in Danish piano jazz. Two outstanding quartet recordings have left an army of critics searching for superlatives, but the 30-year-old country boy has more aces up his sleeve.

117 DITMAS AVENUE is the story of a dream: The dream of hearing a master-blasted drummer like Jeff Tain Watts behind you. One of the most appreciated and busy of modern drummers, he has the history of jazz in his back pocket and a calendar full of dates with stars like Wynton Marsalis and tenor men Michael Brecker and Sonny Rollins, to name but a few. But Jeff Tain Watts' presence and driving style are a perfect match for this young Danish lion as well.

All it took was a trip to New York in June last year with bassist Jesper Bodilsen and producer Chris Minh Doky to the studio on 117 Ditmas Avenue in Brooklyn – and presto! – genuine, physical, refreshing top-tuned trio jazz in an outstanding sound quality.

This is the way to consolidate talent and expand fields of experience. And not only does this album swing (and we mean SWING), it also displays Kasper Villaume's brilliant technique and outstanding drive, and demonstrates his elegant touch, which make the ballads an exceptionally enjoyable experience as well.

The repertoire consists of imperishable jazz standards, a spell-binding tune for 'Tain' by Kasper Villaume - and the ever-popular Danish Grand Prix hit *Dansevisse*, subjected to an effective treatment from this well-oiled jazz machine, and winding up as an integrated offering on a modern piano trio album, which is equally respectful of tradition and up-to-date, timeless jazz pearl.

A dream comes true.....

**Kasper Villaume Trio: 117 Ditmas Avenue  
STUCD 04122, STUNT RECORDS**

For further information/interviews/digital promo material  
please contact Laura Littauer, tel.: +45) 3333 8720 / [laura.sundance.dk](http://laura.sundance.dk)

