

Press release

UFFE STEEN – DUST IN MY COFFEE

In a room, an electric guitar is ready to be played. The cord is connected to the amp, the amp is plugged in, and the little red lamp is on. On the floor, a big, dark upright bass rests on its side. The drum kit with its cymbals and hi-hat waits. Everywhere there are cords and microphones. Three men enter. They each choose an instrument, look at each other, smile. That's it: Three experienced men, each with their instrument, a huge musical appetite and feel for jazz, blues and rock. Welcome!

A pleasant surprise awaits those who still haven't heard guitarist Uffe Steen in action. Steen is Denmark's secret master, a true virtuoso on his instrument. But that's not all. He is also a musician with two exceptional abilities: he can hold back, and he can give space to the other musicians. It's all here on DUST IN MY COFFEE.

In 2001, the trio released their live album PLAY on Stunt. Now guitarist Uffe Steen, bassist Lennart Ginman, and American drummer Adam Nussbaum have recorded yet another groovy and sharply focused trio offering, guaranteed to lure you from your seat. Three individualists at their individual best - together. On a recording fired with vitality.

50-year old Uffe Steen is gifted with an intuitive understanding of blues, jazz, rock and various folk music idioms. Although his instrumental heroes, Eric Clapton, John Mayall, Albert King, B.B. King, Wes Montgomery and Jeff Beck all have their place on his record shelves, Uffe Steen sounds like himself. With a splendid technique, an intelligent sense of harmony and a superb sound on his Fender Telecaster, he is fragile and delicate one moment and edgy and explosive the next.

DUST IN MY COFFEE was recorded in October 2003 on the idyllic Danish island Samsø halfway through a tour. The atmosphere was relaxed, the musical focus open-minded, and within 24 hours the recordings were finished and Uffe, Adam and Lennart were on their way to their next job.

Nine tracks. Seven tunes by Steen and two standards. A varied collection of music with a blues feeling, alternating between subdued ballads and Cuban beats, translucent tango and crunchy, sharp blues with a shot of rock'n'roll energy.

When the music stops and the dust is once more still; when the amp is turned off and the coffee gone, we find the listener still there - happy, deeply satisfied. The trio is on its way somewhere else, but the music has spoken and luckily it's all on this CD. With real soul and spirit.

Uffe Steen: Dust In My Coffee
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