

# KATHRINE WINDFELD BIG BAND

## LATENCY

RELEASED ON JUNE THE 30TH 2017

STUNT RECORDS



Stunt Records CD & LP

STUCD 17062

STULP 17061



30-year old pianist, composer, arranger and bandleader Kathrine Windfeld exploded on the Danish jazz scene. No one expected that the young rising star with her own big band would reap ecstatic reviews everywhere and earn a Danish Music Award for "New Danish Jazz Artist of the Year" for her sensational debut album AIRCRAFT featuring her own compositions and arrangements. The album was also nominated in the "Album of the Year" category and Kathrine for "Composer of the Year". A debut album rarely introduces a new name with so much positive response.

Kathrine Windfeld was born and raised in Svendborg on the Danish island Funen. After high school and a semester at The Rhythmic High School she took a Bachelor degree in musicology at the University of Copenhagen, where she learned classical and rhythmic choir conducting, band leadership and big band arranging. Subsequently she studied piano at Fridhems Folkhögskola. In 2012 she was accepted at the Conservatory in Malmö, Sweden. Here she gathered the first edition of the Kathrine Windfeld Big Band. Since then things have moved swiftly. Kathrine Windfeld Big Band was hired as the Monday night orchestra at The Standard Jazz Club in Copenhagen, where they played with top names such as Mike Stern (USA), Edda Magnason, Anders Bergkrantz (Sweden) and Nancy Harms (USA). Kathrine arranged each featured artist's original music for the concerts. Outside her work with her own bands - ranging from quartet to big band - and the first performance of a work written for the Danish Radio Big Band, she is also booked as "Artist in Residence" at Codarts New Talent Big Band in Holland and Prime Time Orchestra in Norway for the autumn season 2017.

Kathrine Windfeld Big Band was chosen among the exclusive few to perform at Jazzhead in Bremen, Germany for an enthusiastic gathering of international bookers and music business people, and more than 50 gigs later Kathrine and her band were ready to record the difficult no. 2. She has written new compositions that once again merge a sense of tradition with innovation and a mixture of intense, cocky grooves, rhythmic twists, sophisticated harmonic passages, poetic ballads and fiery ostinatos in explosive arrangements performed by a youthful, charis-

matic team of razor sharp ensemble musicians and star quality soloists. The new album features fewer classic swing themes. The overall sound is more modern and contemporary than her debut, recorded three years ago and before she or the band had performed in public. There has been a lot of development in the ensemble and the band book. The musicians have developed, the soloists are even stronger, the interplay is even more concise, and Windfeld has become an even better composer and arranger. LATENCY is a more mature work performed by a tighter band, but the burning energy, the ambition and the enthusiasm from the debut is still intact!

In Kathrine's hands big band music is not a stale genre. She gives the big band tradition a refreshingly light touch and rich nuances. It is a pleasure to experience the emergence of a vital and apparently unstoppable force like Kathrine Windfeld with her original, intelligent and challenging music. Her music sounds good and it swings. She has studied the old masters, but while she by no means ignores tradition, she insists on putting her personal imprint on a hard-earned genre. It is with good reason that she has been called "Scandinavia's new big band star" followed by admonishments to follow her "...because she has come to stay!"

"Her music had cracking swing in abundance, full and richly diversified voicing's but above all the confidence to exploit a wide dynamic range. Check out her striking compositions and the instrumental prowess of her young, chiefly Nordic, band." Michael Tucker, Jazz Journal (UK)

"Ms. Windfeld is bound to have an important future. The emergence of Kathrine Windfeld's big band brings assurance that the region's new talents have the potential to equal achievements of players like Lars Gullin, Bengt Hallberg, Åke Persson, Jan Johansson etc. The evidence indicates that Ms. Windfeld, a Dane, could establish an equally impressive career." Doug Ramsey, Arts Journal (USA)

"Kathrine Windfeld has no limits as a jazz composer and arranger, and she revitalizes the big band tradition with a group of young musicians who play their ass off." Information, (Denmark)

"With Kathrine Windfeld, Denmark has a remarkably talented composer, arranger and bandleader." Politiken, (Denmark)

*André Bak, Rolf Thofte Sørensen, Magnus Oseth (tp, flh), Göran Abelli, Mikkel Aagaard, Anders Larson (tb), Jakob Lundbak (as, ss), Jakub Wiecek (as), Roald Elm Larsen (ts), Ida Karlsson (ts), Toke Reines (bs), Viktor Sandström (g), Johannes Vaht (b), Henrik Holst Hansen (d), Kathrine Windfeld (p).*

*Rude Machine / Elak / Latency / Leaving Portland / Roadmovie / Wasp / December Elegy / Double Fleisch.*

LP: STULP 17061, CD: STUCD 17062, Digital: STUCD 17062 Kathrine Windfeld Big Band, LATENCY, Stunt Records/Sundance Music.



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Sundance Music ApS Gothersgade 107 1123 Copenhagen K Denmark  
T: +45 3333 8720 www.sundance.dk sundance@sundance.dk